

CURRICULUM VITAE
NACUCCHI SILVIO ALFONSO



PERSONAL INFORMATION

EMAIL silvionacucchi@gmail.com
WEBSITE www.silvionacucchi.altervista.org
DATE OF BIRTH 29th September 1958
NATIONALITY Italian

WORK EXPERIENCES

PRODUCER

THE KEY AND THE ANSWER (teaser) 2014
BEYOND LOVE (feature) 2014
DEEDS NOT WORKS (short) 2013
EXCHANGING CONFIDENCES (Tv series Pilot) 2012
SWINGERS (short) 2012
TECHNOLOGY KILLS LOVE (short) 2012
THE NET (short) 2012
EROTIC FANTASIES (short) 2012
WE AREN'T THE SAME (short) 2011
UNDESIRED ENCOUNTERS (short) 2011
SECLUDED LODGE (short) 2011
MY NAME'S MORGANA (short) 2009

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SCREENWRITER

THE KEY AND THE ANSWER (teaser) 2014
BEYOND LOVE (feature) 2014
DEEDS NOT WORKS (short) 2013
SWINGERS (short) 2012
EXCHANGING CONFIDENCES (Tv series Pilot) 2012
TECHNOLOGY KILLS LOVE (short) 2012
THE NET (short) 2012
EROTIC FANTASIES (short) 2012
WE AREN'T THE SAME (short) 2011
UNDESIRED ENCOUNTERS (short) 2011
SECLUDED LODGE (short) 2011
MY NAME'S MORGANA (short) 2009
FIFTY YEARS IN MAY (feature screenplay) 2006

DIRECTOR

THE KEY AND THE ANSWER (teaser) 2014
BEYOND LOVE (feature) 2014
DEEDS NOT WORKS (short) 2013
SWINGERS (short) 2012
EXCHANGING CONFIDENCES (Tv series Pilot) 2012
TECHNOLOGY KILLS LOVE (short) 2012
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ACTOR

BEYOND LOVE (feature) 2014
EXCHANGING CONFIDENCES (Tv series Pilot) 2012
TECHNOLOGY KILLS LOVE (short) 2012
EROTIC FANTASIES (short) 2012
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AWARDS and SELECTIONS

BEYOND LOVE

FORT LAUDERSDALE GAY & LESBIAN FILM FESTIVAL 2014

Q! FILM FESTIVAL 2014

FOGGIA FILM FESTIVAL 2014

DEEDS NOT WORDS

SPEECHLESS FILM FESTIVAL OF MAKATO (Minnesota - USA) 2013
Honorable mention Professional short form

LOS ANGELES MOVIE AWARD 2013
Award of Excellence for International Shorts
Best Costume design award

MANHATTAN FILM FESTIVAL 2013

EXCHANGING CONFIDENCES

FLIPSIDE TV FILM FESTIVAL 2012
Best Web And Tv Series Award

FILM-COM FINANCING AND DISTRIBUTION MARKET OF NASHVILLE 2013

FRIARS CLUB COMEDY FILM FESTIVAL OF NEW YORK 2013

L.A. COMEDY FILM FESTIVAL 2013

UNOFFICIAL GOOGLE+ FILM FESTIVAL 2013
- Nomination: Best Web Serie Screenplay
- Nomination: Best Original Music

St. TROPEZ INTERNATIONAL FILM FESTIVAL 2014
- Nomination: Best Film
- Nomination: Best Story
- Nomination: Best Editing
- Nomination: Best Supporting Actress
- Nomination: Best Lead Actor

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SWINGERS

CORTINAMETRAGGIO 2013

WEST CHESTERN FILM FESTIVAL 2013

WE AREN'T THE SAME

GENOVA FILM FESTIVAL 2012

BUDAPEST SHORT FILM FESTIVAL 2012

VIEWSTER ONLINE FILM FESTIVAL 2014

SECLUDED LODGE

NEW YORK CITY FILM FESTIVAL 2012

BUDAPEST SHORT FILM FESTIVAL 2012

UNDESIRED ENCOUNTERS

CLERMONT FERRAND FILM FESTIVAL 2012

KRATKOFIL PLUS FILM FESTIVAL 2012

GENOVA FILM FESTIVAL 2012

TWAIN HARTE FILM FESTIVAL 2012

FIFTY YEARS IN MAY

FILMMAKERS INTERNATIONAL SCREENWRITING AWARD 2009

Platinum Prize Winner

TOP 35 FINALISTS FINAL DRAFT - BIG BREAK (OVER 3500 ENTRIES) 2010

GOTHAM SCREEN 2009

BACK IN THE BOX 2009

EXTREME SCREENPLAY COMPETITION 2006

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RIGHTS SOLD

UNDESIRED ENCOUNTERS

SECLUDED LODGE

WE AREN' T THE SAME

Until 2014 (not exclusive) for USA, Taiwan and Turkey
From 2015 Video on Demand (worldwide)

DEEDS NOT WORDS

Until 2016 (not exclusive) for USA, Europe, Middle East, Africa

EXCHANGING CONFIDENCES

From 2015 Video on Demand (worldwide)

BEYOND LOVE (AKA Amore amore - French edition)

Until 2019 – Worldwide (Italy excluded)
From 2015 Video On Demand (Italy)

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EDUCATIONAL TRAINING

BA IN POLITICAL SCIENCES

ONE-WEEK DIGITAL FILMMAKING WORKSHOP - NEW YORK FILM ACADEMY
(FLORENCE 2012)

LUCI ED OMBRE - LIGHTING WORKSHOP WITH THE DOP LUCA MASSA (GENOA
2012)

WORKSHOP FOR DIRECTORS HELD BY DEMETRIO SALVI (AREZZO 2012)

DIRECTING ACTORS SEMINAR HELD BY MIRKO LOCATELLI (MILAN 2011)

SYD FIELD'S WORKSHOP IN GENOA (2007)

PERSONAL SKILLS

Mother tongue	ITALIAN				
Other languages	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
ENGLISH	GOOD	VERY GOOD	GOOD	GOOD	GOOD
FRENCH	VERY GOOD	VERY GOOD	GOOD	VERY GOOD	GOOD

OTHER SKILLS

JUDGE at one of the best European screenplay competitions: Endas
International Screenplay Competition (from 2007)

TEACHER IN WORKSHOPS

Workshop Acting and directing for the camera - Advanced (Rome 2014)

Workshop Acting and directing for the camera - in collaboration
with Jennifer Norton (NYFA teacher) (Milan 2013)

The first ten minutes and the "grammar" of the American style - in
collaboration with Alma Tagliaferri (Genoa 2010)

"Write, direct and edit your short film" - in collaboration with Max
Chicco (Genoa 2009)

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ADDITIONAL INFORMATION

Since I was a child, films have exerted a deep fascination in me.

I love classic, black and white films of the '40s-'50s. They have prompted in me the creative pleasure of writing screenplays.

I like reading (especially history books), traveling, meeting new people, and getting to know other cultures, since one can learn something from everybody and one never stops learning in life.

This is how I get inspired. When I write, I try to capture the essence of the plot and characters by portraying them vividly in my screenplay.

In writing, just like in life, it's no use to be down-to-earth, because if you want to move on, sooner or later, you'll have to get your feet off the ground.

My position is that there are no unreachable goals: being able to reach them depends on how strongly and humbly you are pursuing your objectives.

I hate war and violence, since I prefer to resort to the power of reason, rather than the reason of power.

I live in Genoa, Italy, with my wife and daughter.